



# Aquatone

Paint in a stick

|  |                    |       | LF |  |                  | LF    |     |
|--|--------------------|-------|----|--|------------------|-------|-----|
|  | 01 Zinc Yellow     | ● ● V | 6  |  | 43 Bottle Green  | ● V   | 8   |
|  | 08 Middle Chrome   | ● ● V | 4  |  | 46 Emerald Green | ● ● V | 8   |
|  | 11 Spectrum Orange | ● V   | 7  |  | 48 May Green     | ● V   | 7/8 |
|  | 14 Deep Vermilion  | ● ● V | 7  |  | 49 Sap Green     | ● ● V | 8   |
|  | 20 Crimson Lake    | ● V   | 5  |  | 50 Cedar Green   | ● V   | 8   |
|  | 22 Magenta         | ● ● V | 5  |  | 54 Burnt Umber   | ● V   | 8   |
|  | 25 Dark Violet     | ● ● V | 7  |  | 56 Raw Umber     | ● ● V | 8   |
|  | 29 Ultramarine     | ● V   | 5  |  | 58 Raw Sienna    | ● V   | 8   |
|  | 33 Light Blue      | ● ● V | 7  |  | 63 Venetian Red  | ● ● V | 8   |
|  | 35 Prussian Blue   | ● ● V | 6  |  | 65 Burnt Carmine | ● V   | 3   |
|  | 36 Indigo          | ● V   | 8  |  | 67 Ivory Black   | ● ● V | 7/8 |
|  | 38 Kingfisher Blue | ● V   | 8  |  | 72 Chinese White | ● V   | 8   |

● tin of 12 ● tin of 24

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating V - indicates that the ingredients of these products contain no animal products

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 – 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.